

Guitar solo

M. Giuliani

1781 - 1829



12 Waltzes

Op. 57

12 Waltzes.

Dodici Valzer

M. Giuliani
Op.57

No.1.

9

17

25

34

Trio

40

47

53

60

No. 2. 67

cresc. *f* *p* *cresc.*

73

f *f*

78

sf *sf*

Trio 84

p *sf* *sf*

89

sf *mf* *ff* *sf*

95

sf *mf* *f*

101

sf *sf*

105

sf

No. 3. 109

f *p*

116

p *cresc.*

123

ff *f*

129

mf *f*

Trio. 134

Trio.

141

148

p *f*

154

p *f*

No. 4. 159 *mf*

Measures 159-163. Treble clef, key of D major (F#), 3/4 time. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Dynamics include *mf*.

164 *f*

Measures 164-168. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. Dynamics include *f*.

169

Measures 169-173. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment.

174

Measures 174-178. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. A repeat sign is present at the end of measure 178.

179

Measures 179-183. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. A repeat sign is present at the end of measure 183.

Trio. 184

Measures 184-189. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment.

190 *f*

Measures 190-194. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. Dynamics include *f*.

195

Measures 195-199. Treble clef, key of D major (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. A repeat sign is present at the end of measure 199.

No. 5. 201

201 202 203 204 205

206

206 207 208 209 210

211

211 212 213 214 215

214

214 215 216 217

Trio. 218

218 219 220 221 222

223

223 224 225 226

227

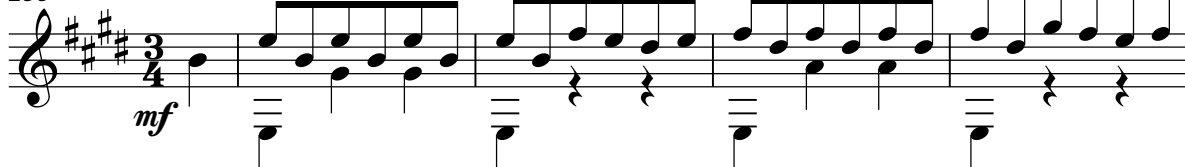
227 228 229 230

231

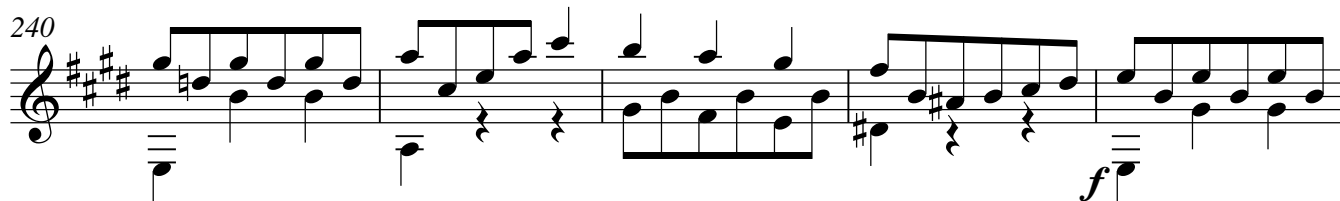
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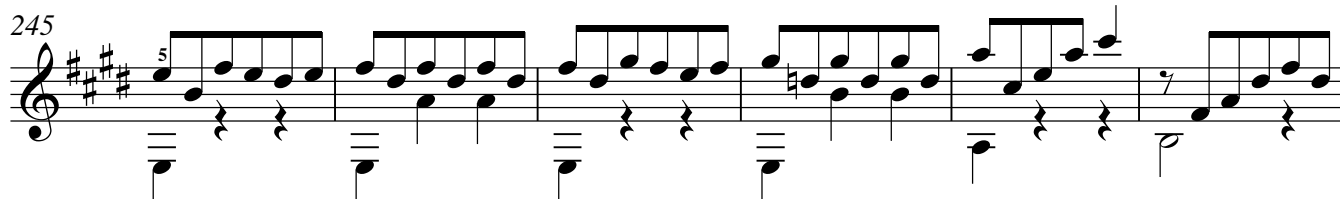
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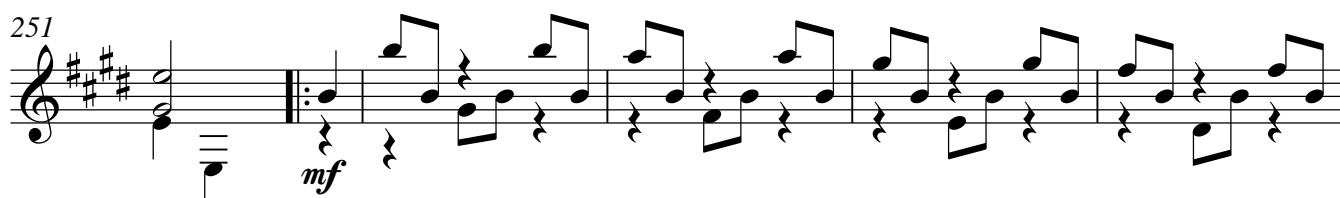
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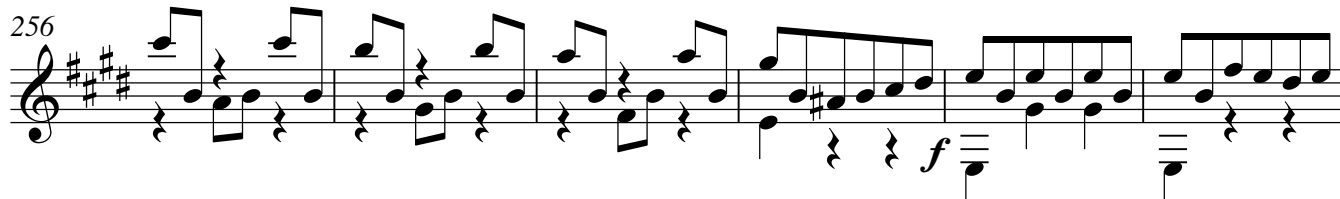
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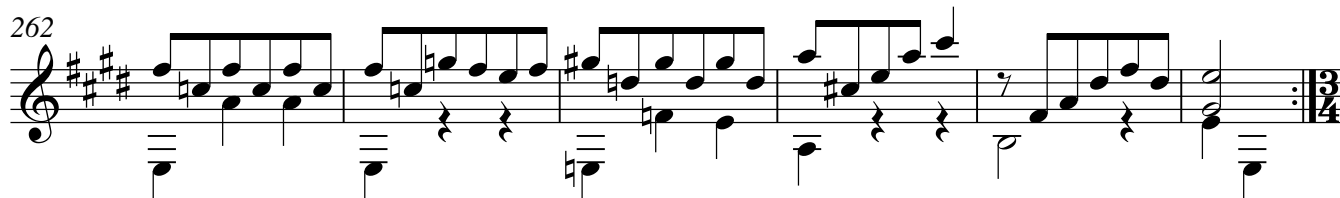
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256



262

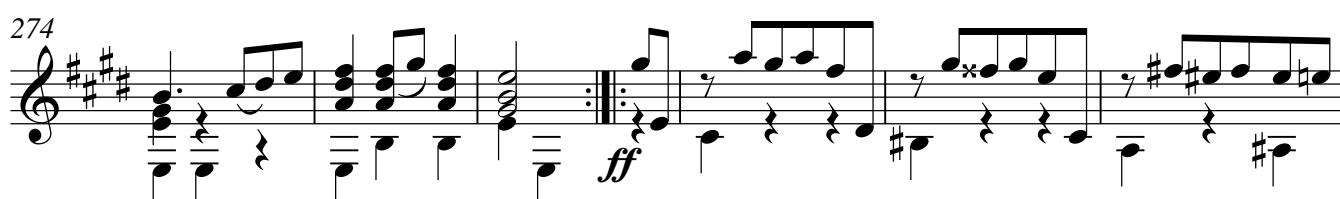


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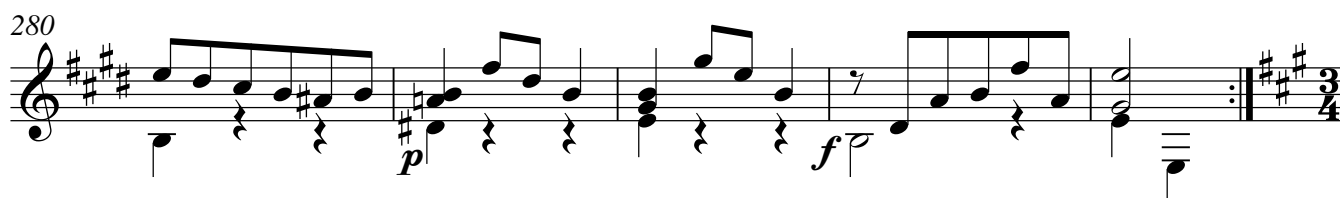
Trio.



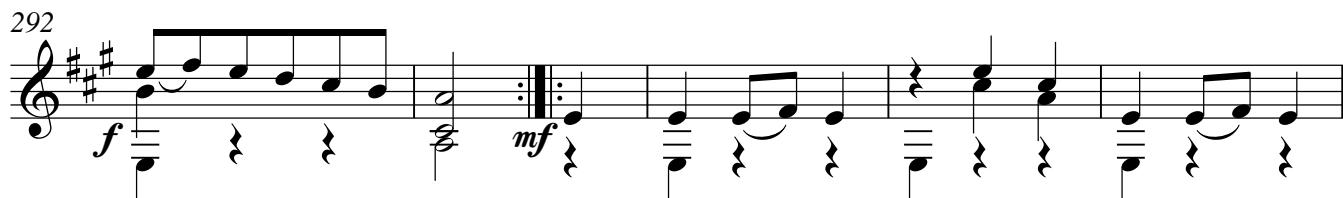
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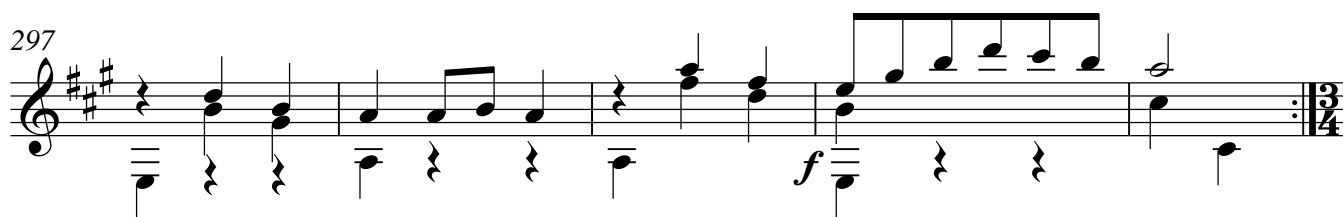


280




285
No. 7. 

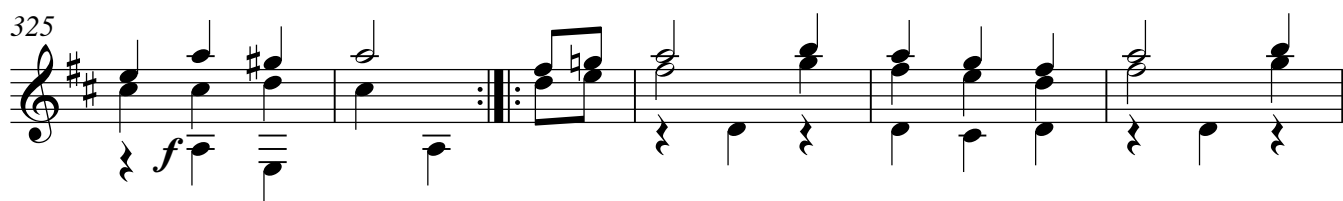
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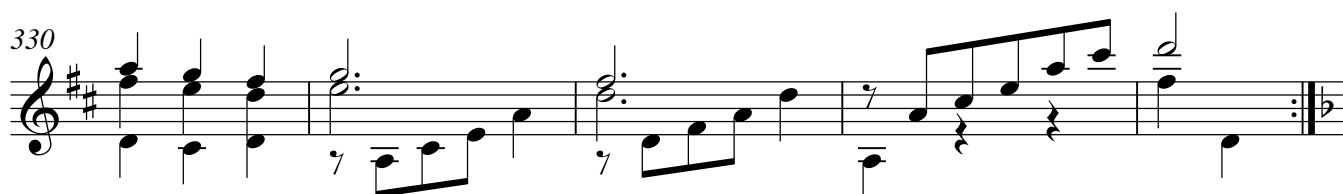
297 

302 *Corni.*
Trio. 

311 

No. 8. 

325 

330 

Trio

f

343

No. 9.

p *cresc.*

356

361

f

Trio.

372

378


383

sf

389

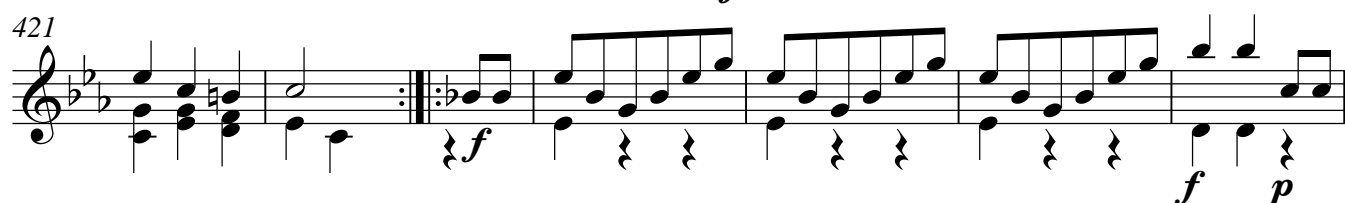
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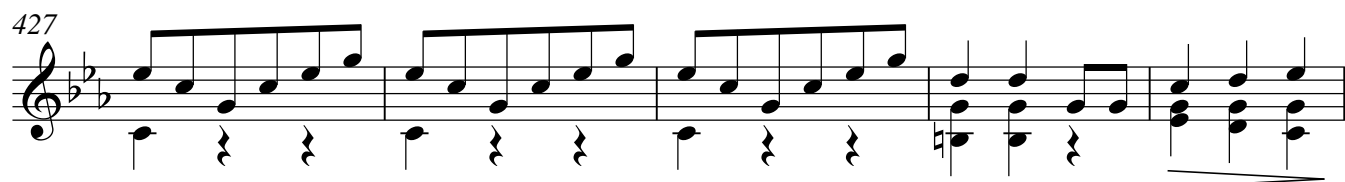
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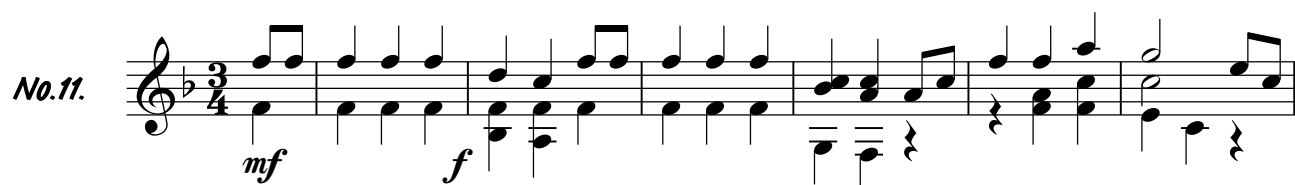
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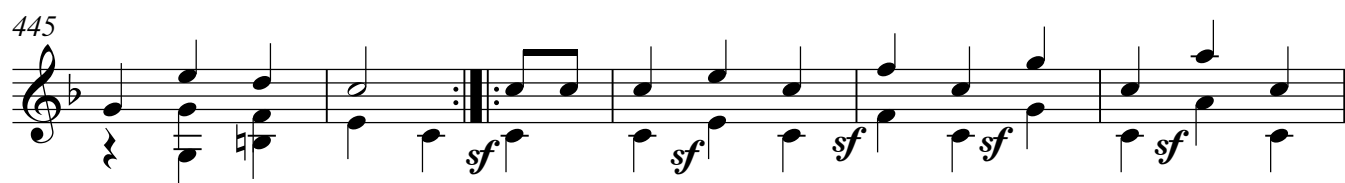
Trio. 

421 

427 

432 

No.11. 

445 

450 